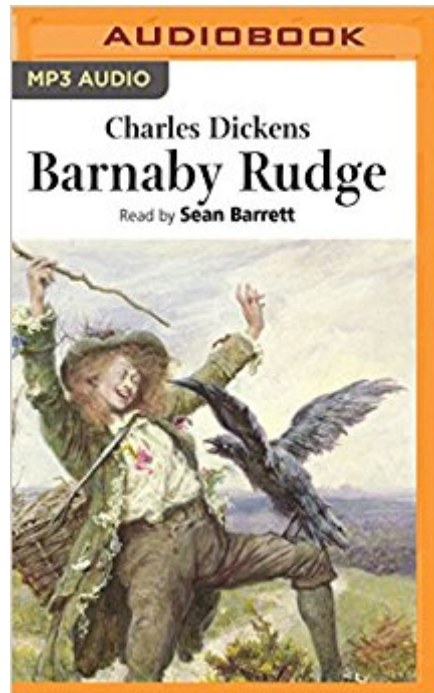




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Barnaby Rudge



Synopsis

Barnaby Rudge, one of only two historical novels by Dickens, deals with the "Popery" riots of 1780. Read here by one of Britain's most popular readers, Sean Barrett, (his reading of Bleak House was widely praised) in a useful abridgement. The recording is part of the extended Dickens collection offered in both abridged and unabridged form by Naxos AudioBooks. The only available version of the novel on audiobook.

Book Information

Audio CD

Publisher: Naxos AudioBooks on Brilliance Audio; MP3 Una edition (June 14, 2016)

Language: English

ISBN-10: 1522633111

ISBN-13: 978-1522633112

Product Dimensions: 5.2 x 0.7 x 6.8 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 102 customer reviews

Best Sellers Rank: #1,740,894 in Books (See Top 100 in Books) #29 in Books > Books on CD >

Authors, A-Z > (D) > Dickens, Charles #280 in Books > Books on CD > Children's Fiction >

Classics #37389 in Books > Literature & Fiction > Classics

Customer Reviews

Grade 7-12-Dicken's tale of private lives and public events takes place in the unrest of the 1780's London. This BBC production includes a full cast, music, and sound effects. Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

(in full Barnaby Rudge: A Tale of the Riots of 'Eighty) Historical novel by Charles Dickens, published in 1841. Barnaby Rudge was Dickens' first attempt at a historical novel. It is set in the late 18th century and presents with great vigor and understanding (and some ambivalence of attitude) the spectacle of large-scale mob violence. In a case of mistaken identification, Barnaby Rudge, the mentally retarded son of a murderer, is arrested as a leader of a mob of anti-Catholic rioters. Subsequently jailed and sentenced to death, he is pardoned at the scaffold. --The Merriam-Webster Encyclopedia of Literature --This text refers to an out of print or unavailable edition of this title.

For anyone who formerly thought Dickens' heroines were a bit bland - here is Dolly, the flirtiest flirt

of them all. But this book has more surprises, including the incredible description of the Gordon Riots, and a hero who is a poetical simpleton. This is a very timely book, which will resonate with modern readers still struggling to understand the nature of prejudice and how it is manipulated by an unconscious mob who "know not what they do" or even why. This is a harsh, hard hitting book that pulls no punches. Yet, all of the humor and pathos common to Dickens is present in abundance, with a fabulous cast of unique characters, such as Dennis the jolly hang man and the real historical character of Lord George Gordon, the hapless enthusiast who is the catalyst to the chaos. Well worth reading and masterfully read by Simon Vance.

For being one Dickens' lower rung novels, it is still quite a good action/adventure novel. There's character development and backstory in the first third of it but then that all fades away into an exciting adventure novel (no different than most stories like that). Dickens never stops amazing me. I read through the long description of the mob burning down Mr Haredale's house twice to myself and then once out loud to a friend because it was just that breathtaking. I would recommend this to people who enjoyed Gary Paulsen books when they were teens.

One of my favorite books. The story about a major rebellion in the UK that took place early in its history. Also includes a mystery - but the mystery part is less interesting than the rebellion - burning of the jail in London etc.

A very interesting historical backdrop that has, alas, repeated itself, and may yet again. Dickens' insights into human nature are as relevant now as ever--perhaps more than ever, given the current sociopolitical climate...

This is one of Dickens lesser known works but it's one of his best. Once you get into the story the action never slows! I'm glad I chose as one of my bucket list items to read all of Dickens major works. The Penguin classic while paperback is a nice edition to have the scholarly notes help those new to Dickens

Where was this book hiding? No one reads it but it has now surpassed EVERY OTHER Dickens work to become my favorite and new recommendation for all.

This is a little read Dickens. It perhaps lacks the larger-than-life characters that the earlier Nicholas

Nickleby and Oliver Twist boasted, and Dickens hasn't yet reached his magisterial ability to analyse an aspect of society in enormous depth, as he does with the later Bleak House and Little Dorrit. In Barnaby Rudge he also drives the plot by the similar sort of unlikely coincidence that peppers his earlier works. So the book in some ways falls between two stools. Nevertheless, it is distinctive in that it is one of only two historical novels that Dickens wrote, the other being the very late Tale of Two Cities. The historical background, which isn't dealt with until the second half of the book, is the period of the Gordon Riots, a violent mob protest against Catholicism that occurred in 1780. These riots and the politics of the mob that surround them are brilliantly imagined by Dickens, and the book is worth reading for that alone.

I somehow missed Barnaby Rudge in all the years I have enjoyed the works of Dickens. I feel like I found a missing letter from a dear friend. I haven't yet researched the historical aspect of this novel but reading it has peaked my curiosity about religious enmity in England during the late eighteenth century. I heard this book had not received good ratings in the past but was pleasantly surprised at how very Dickens and enjoyable it was to read.

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